

LINGUA FRANCA ENSEMBLE

back-line/ technical rider

Contact for technical questions: info@linguafrancaensemble.com. Please don't hesitate to communicate with us if something is not clear.

Temperature of the hall during soundcheck, rehearsal, brakes and concert has to be at min. 20 'C and max. 24 'C.

BACK LINE NEEDED:

- 3 chairs without arm-holders (about 50 cm height \pm 5 cm)
- 1 small laptop table (+ 2 electricity sockets)

1. Violin – Michalis Kouloumis

- 1 line XLR for Violin
- 2 Electricity sockets

2. Oud/Guitar/Vocals - Giannis Koutis

- 1 line (1/4" jack) for Oud
- 1 line XLR and condenser mic for Oud (Beyerdynamic MC930 or Neumann KM184)
- 1 line XLR and mic for Vocals(Neumann KM104 or Shure 58A Beta or DPA D:Facto II)
- 2 lines 1/4" jack (stereo) for Loopstation pedal
- 2 mic stands (1 short & 1 normal height)
- 2 instrument stands (guitar stands)
- 1 Electricity socket

3. Tarhu/Ney – Michalis Cholevas

- 3 XLR lines
- 1 instrument stand (guitar stand)
- 2 Electricity sockets

4. Drum set / Percussion – Ruven Ruppik

- Hi-Hat with stand
- 2 cymbals with stands
- Snare drum with stand
- Cajon
- 2 mic stands to hang bells, small effect percussions etc.
- 1 small table of approximately 45cm x 45cm x 45cm
- 9 lines XLR and mics:

X2 Overheads mics (Neumann KM184)

X2 mics for Marimba (Neumann KM184)

X1 mic for Darbuka/Riq/Frame drum (Shure SM57)

X1 mic for back of Darbuka (Shure SM57)

X1 mic for Bombo Leguero (bass drum type of mic)

X1 mic for Snare drum (Shure SM57)

X1 mic for Hi-Hat (Shure SM57)

- These are the specifications for a full Percussion set. Depending on the stage there is a possibility of performing with less percussion instruments (exclude Marimba) and mics.

4 Monitors are needed

TOTAL CHANNEL LIST MICS AND DI's

- 3 DI's
- 15 lines XLR
- 8 lines for group channels *

NOTE:

For the recording session we need * 8 group channels from the mixer to our MOTU traveler in order to record on multitrack.